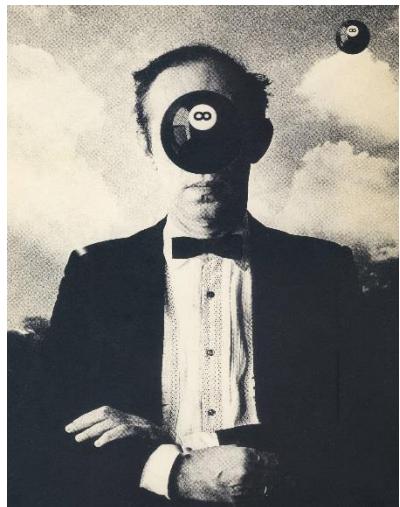

THE CENTER FOR
MARGINALIA

—PRESENTS—

**Robert Zend: Poet without Borders,
Explorer of Imaginary Worlds**

CAMILLE MARTIN

MONDAY | 4pm | 14th October



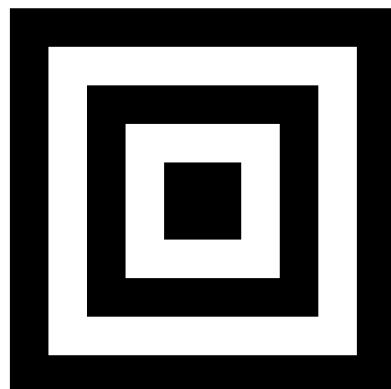
Robert Zend (1929–1985) was an important avant-garde poet, visual poet, and fiction writer. At the age of twenty-seven, he escaped his native Budapest during the

1956 failed Hungarian Uprising and immigrated to Canada as a political refugee, settling in Toronto.

Like many poets in exile, Zend wrote about alienation and loss. However, having lived through the Nazi and Soviet regimes, Zend had also developed a distrust of boundaries and labels, whether political, social, or

aesthetic. Not surprisingly, his life's work is profoundly cosmopolitan and interdisciplinary. Robert Zend is a poet without borders whose work creates fantastical worlds of the imagination.

This talk will include a generous number of images of Zend's visual poetry, some of them never before published, as well as historical photographs of him with Jorge Luis Borges and other international cultural figures. It will also include a listening experience of a rare artefact held by The Poetry Collection: Zend's recorded interviews with—among others—a paleontologist, a psychic, and an explorer, in a program entitled *Atlantis: The Lost Continent*.



TYRONE WILLIAMS
[talk to be announced]
FRIDAY | 4pm | 15th November

MARTEN CLIBBENS
Sighting Basil Bunting's Sextant
[date to be announced]

(Image of Zend, created by John Lloyd, is from the cover of Beyond Labels.)

—ALL TALKS TO BE HELD IN 420 CAPEN HALL—

Supported by the Mildred Lockwood Lacey Fund for Poetry and the Poetry Collection of the University Libraries, University at Buffalo